INTRODUCTION:
OLLI at the University of Nevada is excited to offer both online and in-person programs at our Moana campus. Please visit our new website at https://med.unr.edu/olli.

OLLI Program locations:
• ZOOM: online only.
• MOANA: in-person only.
• HYBRID: simultaneous online via Zoom OR in-person attendance at Moana.
• OFF-SITE: in-person, not on campus.

Following Governor Sisolak’s order issued on February 16, 2022, masks are no longer required for in-person programs at OLLI. Masks are now optional. However, in compliance with university policy for the Sanford Center for Aging and OLLI, proof of vaccination status will still be required for attendance at all in-person indoor programs. Proof of vaccination will only be required for your first in-person program. Full vaccination is two shots of Pfizer or Moderna, or a single shot of the J&J vaccine. Boosters are not currently required. Please have proof of vaccination available when arriving at OLLI, and allow a few extra minutes at sign-in to complete this process. Pre-registration may be required for certain (but not all) programs, and available seating will depend on room capacity.

HOW TO USE THIS CATALOG:
This month’s programs are listed in three sections.
• Programs and Events are listed in chronological order, by date and then by time. Some programs may consist of a short series of sessions, and participants are encouraged to attend all sessions in the listing.
• Outdoor Activities are listed by activity and day. See https://ollireno.com/outdoor/ for specific locations and times to meet.
• Interest Groups (IG) are ongoing classes that meet regularly throughout the year. New participants are welcome to join at any time unless the class is shown as full.

ALL programs start promptly at the time specified.
FLICKS WITH FRIENDS  see  http://jimsflicks.blogspot.com

OFF-SITE: Tuesdays 10 a.m. to 2 p.m. (exact times vary each week)
Facilitator: Jim Bernardi, OLLI Member
Jim Bernardi shares his weekly movie recommendation for the first (budget) matinee on Tuesdays at a local theater. Check out https://jimsflicks.blogspot.com to see Jim's movie pick for the coming Tuesday. Purchase your own ticket online or when you arrive at the theater. Make a plan to meet friends, or just show up and see who's there! No OLLI pre-registration necessary.

PROGRAMS AND EVENTS
PLEASE REMEMBER TO BRING PROOF OF COVID VACCINATION TO YOUR FIRST CLASS AT MOANA

Tuesday, March 1
Writing Poetry

MOANA: at 2 p.m. (Two sessions on March 1 and 15, additional sessions in April and May)
Presenter: Joan Brick, OLLI member
Examine different types of poetry, then write poems based on style and subject. The class will work in small groups to share ideas and evaluate individual writing. This will be a hands-on interactive workshop.

PRE-REGISTRATION REQUIRED FOR IN PERSON:

Wednesday, March 2
Preventing Truth Decay: Fact-checking for Mis/Dis-information and Filter Bubbles

HYBRID: at 12 p.m.
Presenter: Alice Yucht, MLS, OLLI member
Can't figure out if what you've read or heard is real? Just because you saw it online or in an email from a friend doesn't mean it's true. Learn how to identify reputable news sources, sort out “alternative facts,” check for authenticity and accuracy, and become knowledgeable online and off.

Murals in the Rurals

HYBRID: at 2 p.m.
Presenters: Pat Klos and Sunny Minedew, OLLI members
In the 1940s the WPA (Works Progress Administration) initiated public projects throughout the United States. The 1400 post office murals were among the most ambitious of those projects. Nevada has three of these: in Winnemucca, Lovelock and Yerington. The video Murals in the Rurals documents these plus other lasting WPA additions in our state.

Friday, March 4
Anthropology of Science Fiction

HYBRID: at 10 a.m.
Presenter: Daryl Frazetti, instructor, Science Department, Western Nevada College
How do humans evolve to deal with advanced science and technology, space exploration and extraterrestrial life? What are the consequences of our creation of artificial intelligence and new life? Science Fiction is a means of allowing us to imagine our future and explore how humankind might evolve.

PRE-REGISTRATION REQUIRED FOR IN PERSON:

Reno Now and Then Combo

HYBRID: at 12 p.m.
Presenter: Neal Cobb, local historian, OLLI member
In 2008 and 2013, Nevada historian Neal Cobb and photographer Jerry Fenwick published two popular books of photographs featuring Reno's colorful past and showing the same sites as they look today, including vivid descriptions and stories. The two books present completely different photo comparisons. This program combines elements of
both books. Learn about Reno's bygone era from a legendary storyteller.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

**Meditation One-Om-One®**

**MOANA:** at 2 p.m. (4 sessions on March 4, 11, 18 and 25)

**Presenter:** Debbie Bartley, OLLI member

Learn how to design your own meditation practice and how to adapt it for the changing needs in your life. You will learn how important it is to breathe and control the stress in your life. We will explore mind/body connections. We will learn how to use meditation for stress, spirituality, health maintenance and fun. Plan to attend all four classes as you will be building upon the skills you learn in each session.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

**Monday, March 7**

**Be a Chautauquan — You Can Do It!**

**MOANA:** at 2 p.m. (Sessions on March 7, 14, 21 and 28. Final session April 4)

**Presenter:** Bob Piechocki, Silver State Chautauqua member, OLLI member

Chautauqua presentations? Once exposed, many people are infected with the Chautauqua bug. You've enjoyed Chautauqua performers — what if you could actually DO that? Find out what it takes to be a Chautauquan. Learn the basic skills of “Bringing History to Life” in this eight-session course. Chautauqua is fun!

**NOTE:** Class is full.

**Wednesday, March 9**

**World War II: 1941-1942**

**HYBRID:** at 10 a.m.

**Presenter:** Neal Ferguson, Ph.D., professor emeritus of history and dean emeritus of Extended Studies, UNR

A continuation of Professor Ferguson's series on World War II, this idiosyncratic three-part survey of 1941 and 1942 will discuss events in the Pacific, Britain and the Eastern Front.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

**Nature Lovers’ Book Discussion Group:**

**Transcendence** by Gaia Vince

**HYBRID:** at 10 a.m.

**Facilitator:** Kenn Rohrs, OLLI member

Discuss books with topics of wildlife, ecology and the natural world and our place in it. Explore the literature of landscape, place, natural history and the environment. Everyone who is interested is welcome to join the discussion. See http://ollirenonatbooks.blogspot.com for more information.

April 13: *War of the Whales* by Joshua Horwitz

May 11: *Liquid Rules* by Mark Miodownik

June 15: *The Body: A Guide for Occupants* by Bill Bryson

**Great Decisions 2022**

**MOANA:** at 2 p.m. (Sessions on March 9 and 23. Additional sessions in April and May.)

**Facilitator:** Anne Stilwill, OLLI Advisory Council member

Great Decisions is America's largest discussion program on world affairs. Participants read the annual *Great Decisions 2022 Briefing Book*, and meet in a group to watch the DVD and discuss the most critical global issues facing America today. Please purchase your own Great Decisions 2022 Briefing Book (about $30) at fpa.org, and read the first chapter before our initial class meeting. More information about the program and the materials can be found on the Foreign Policy Association's website at https://www.fpa.org/great_decisions/. For more information about the Great Decisions program at OLLI, please contact Anne Stilwill at annestilwill@gmail.com.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**
**Thursday, March 10**

**Great Stories from Opera and Lots of Great Music Too!**

**HYBRID:** at 2 p.m. This is a 2-hour class. (Sessions on March 10 and 24. Additional sessions in May and June.)

Presenter: Lynne E. Gray, Ph.D., past chair, OLLI Advisory Council

Why do so many people love opera? Partly it's the music, partly it's the stories, partly it's the incredible spectacle of the costumes and the sets, but mostly it's the thrilling emotional power of the human voice. In this class you will get an in-depth introduction to each of the Metropolitan Opera's "Live in HD" transmissions to local movie theaters this Spring. You will hear many of opera's most amazing voices and learn about the stories, the music, the history and the stars who thrill audiences around the world. The operas we will cover this semester are Verdi’s "Rigoletto," Strauss’s "Ariadne auf Naxos," Verdi’s "Don Carlos," Puccini’s "Turandot," Donizetti’s Lucia di "Lammermoor" and Brett Dean's new "Hamlet."

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

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**Friday, March 11**

**Espionage Books Discussion Group:**

**Slow Horses — Slough House Series, Book 1**
by Mick Herron

**HYBRID:** at 10 a.m.

Facilitator: Kenn Rohrs, OLLI member

Join other readers to discuss spy novels and discover new authors and plot twists. Everyone who is interested is welcome to join the discussion. See [https://ollirenobaegb.blogspot.com](https://ollirenobaegb.blogspot.com) for more information.

April 8: *The Woman Who Smashed Codes* by Jason Fagone
May 13: *The Cairo Affair* by Olen Steinhauer
June 10: *A Shadow Intelligence* by Oliver Harris

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**Monday, March 14**

**Mystery Books Discussion Group:**

**Faceless Killers** by Henning Mankell

**HYBRID:** at 12 p.m.

Facilitator: Kenn Rohrs, OLLI member

Join fellow mystery buffs to discuss mysteries of all types — from cozies to hard-boiled crime fiction. Everyone who is interested is welcome to join the discussion. See [http://ollirenomysterybg.blogspot.com](http://ollirenomysterybg.blogspot.com) for more information.

Apr. 11: *Death at La Fenice* by Donna Leon
May 9: *The Missing American* by Kwei Quartey
June 13: *Accused* by Lisa Scottoline

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**Wednesday, March 16**

**Our State Mammal, the Bighorn Sheep**

**HYBRID:** at 12 p.m.

Presenter: Jessica Wolff, urban wildlife coordinator, Nevada Department of Wildlife

Join the Nevada Department of Wildlife for a discussion of our state mammal, the bighorn sheep. Learn about their history, some of their amazing adaptations and the work NDOW is doing to conserve these remarkable animals.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

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**Friday, March 18**

**Anthropology of Star Trek**

**HYBRID:** at 10 a.m.

Presenter: Daryl Frazetti, instructor, Department of Science, Western Nevada College

Explore the world of cultural anthropology through the lens of *Star Trek*. Topics range from exploring the Prime Directive to languages, economics and political ideologies. Get to know the rich diversity of fandom culture that has persevered for over 50 years and why it is a cultural entity in its own right.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

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**After the Prospector**

**HYBRID:** at 12 p.m.

Presenter: Bob Goodman, photographer and naturalist

After the Prospector is the visual result of years of exploring mine tunnels, from both large and small operations, showing the handiwork of nature that has taken place since they were abandoned. It is a trip through a world of colors, plants, textures, shapes and critters that has never been exposed to light except when being photographed. This work was sponsored in large part by National Geographic magazine.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

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**Monday, March 21**

**Roadside Butterflies**

**ZOOM:** at 12 p.m.

Presenter: Jack Hursh, award-winning photographer

Jack Hursh has honed his butterfly collecting hobby from childhood through adulthood, observing, photographing, collecting, pinning, and framing local butterflies and moths. His specimens are most unique because no live collecting or netting was involved. All his specimens were found along roadsides, fallen by passing vehicles or struck and stuck dead in vehicle grilles. Jack will showcase his excellent photography skills while sharing information about his collection.
## March At a Glance

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<td>Mar 22</td>
<td>Tue</td>
<td>2 p.m.</td>
<td>ZOOM</td>
<td>Colloquy — From Soup to Nuts</td>
</tr>
<tr>
<td>Mar 23</td>
<td>Wed</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>French 1</td>
</tr>
<tr>
<td>Mar 23</td>
<td>Wed</td>
<td>10 a.m.</td>
<td>HYBRID</td>
<td>Teaching Poetry in Prison</td>
</tr>
<tr>
<td>Mar 23</td>
<td>Wed</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>Recorder 1 — Beginners Section A</td>
</tr>
<tr>
<td>Mar 23</td>
<td>Wed</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Recorder 2 — Beginners Section B</td>
</tr>
<tr>
<td>Mar 23</td>
<td>Wed</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Great Decisions 2022</td>
</tr>
<tr>
<td>Mar 24</td>
<td>Thu</td>
<td>10 a.m.</td>
<td>ZOOM</td>
<td>Colloquy — From Soup to Nuts</td>
</tr>
<tr>
<td>Mar 24</td>
<td>Thu</td>
<td>12 p.m.</td>
<td>HYBRID</td>
<td>Environmental Injustice</td>
</tr>
<tr>
<td>Mar 24</td>
<td>Thu</td>
<td>12 p.m.</td>
<td>ZOOM</td>
<td>Lifescapes Section C</td>
</tr>
<tr>
<td>Mar 24</td>
<td>Thu</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>Spanish 2</td>
</tr>
<tr>
<td>Mar 24</td>
<td>Thu</td>
<td>2 p.m.</td>
<td>HYBRID</td>
<td>Opera Stories and Music</td>
</tr>
<tr>
<td>Mar 25</td>
<td>Fri</td>
<td>10 a.m.</td>
<td>HYBRID</td>
<td>Wilbur D. May</td>
</tr>
<tr>
<td>Mar 25</td>
<td>Fri</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>French 3 — Advanced</td>
</tr>
<tr>
<td>Mar 25</td>
<td>Fri</td>
<td>12 p.m.</td>
<td>HYBRID</td>
<td>Monthly Meet-Up</td>
</tr>
<tr>
<td>Mar 25</td>
<td>Fri</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Great Villains in Literature</td>
</tr>
<tr>
<td>Mar 25</td>
<td>Fri</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Meditation One-Om-One (c)</td>
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<tr>
<td>Mar 28</td>
<td>Mon</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>Drop-in Watercolors</td>
</tr>
<tr>
<td>Mar 28</td>
<td>Mon</td>
<td>12 p.m.</td>
<td>ZOOM</td>
<td>French 2 — Conversation</td>
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<tr>
<td>Mar 28</td>
<td>Mon</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Be a Chautauquan</td>
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<tr>
<td>Mar 28</td>
<td>Mon</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Chorus</td>
</tr>
<tr>
<td>Mar 28</td>
<td>Mon</td>
<td>2 p.m.</td>
<td>ZOOM</td>
<td>Warm Hats for Cool Heads</td>
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<tr>
<td>Mar 29</td>
<td>Tue</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>Spanish 3 — Advanced</td>
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<tr>
<td>Mar 29</td>
<td>Tue</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>Tech Help</td>
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<tr>
<td>Mar 29</td>
<td>Tue</td>
<td>12 p.m.</td>
<td>HYBRID</td>
<td>Ukulele 2 — Intermediate</td>
</tr>
<tr>
<td>Mar 29</td>
<td>Tue</td>
<td>2 p.m.</td>
<td>HYBRID</td>
<td>Ukulele 1 — Beginners</td>
</tr>
<tr>
<td>Mar 29</td>
<td>Tue</td>
<td>2 p.m.</td>
<td>ZOOM</td>
<td>Colloquy — From Soup to Nuts</td>
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<tr>
<td>Mar 30</td>
<td>Wed</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>French 1</td>
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<tr>
<td>Mar 30</td>
<td>Wed</td>
<td>10 a.m.</td>
<td>ZOOM</td>
<td>Jesse Lee Reno</td>
</tr>
<tr>
<td>Mar 30</td>
<td>Wed</td>
<td>12 p.m.</td>
<td>HYBRID</td>
<td>Long Riding Nevada</td>
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<tr>
<td>Mar 30</td>
<td>Wed</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>More Forgotten Films</td>
</tr>
<tr>
<td>Mar 31</td>
<td>Thu</td>
<td>10 a.m.</td>
<td>ZOOM</td>
<td>Colloquy — from Soup to Nuts</td>
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<tr>
<td>Mar 31</td>
<td>Thu</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>Spanish 2</td>
</tr>
<tr>
<td>Mar 31</td>
<td>Thu</td>
<td>2 p.m.</td>
<td>HYBRID</td>
<td>Spanish Tapas, Belgian Waffles etc.</td>
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Wednesday, March 23

Because They Are People — Teaching Poetry in Prison

**HYBRID:** at 10 a.m.

Presenter: Shaun Griffin, writer

Shaun Griffin teaches the Razor Wire Poetry Workshop for incarcerated men who want to learn to read and write poetry. The Workshop has published sixteen biannual journals of Razor Wire and the men published books of poetry, memoir and many poems in literary journals outside. The men come every other week hoping that the words on the page name something — an idea larger than themselves — a poem of transcendence.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

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Thursday, March 24

Environmental Injustice

**HYBRID:** at 12 p.m.

Presenter: Jennifer Willett, Ph. D., assistant professor, UNR School of Social Work

Environmental injustice is the disproportionate exposure of low-income communities to environmental hazards. This program will provide examples of environmental and climate injustice and its impacts, and discuss pathways for action that are based in community strengths.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

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Friday, March 25

Wilbur D. May: Life and Legacy of Reno's Renaissance Man

**HYBRID:** at 10 a.m.

Presenter: Samantha Szesciorka, assistant curator, Wilbur D. May Museum

Wilbur D. May seems to have done it all. He was a world traveler, adventurer, artifact collector, artist, rancher, songwriter, aviator, philanthropist and all-around Renaissance man! Unfortunately, his history is not well known. Learn about his life of adventure, his connection to the May Company store chain, his move to Reno in the 1930s, the founding of his Double Diamond Ranch and his lasting legacy in Nevada.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

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Wednesday, March 30

Who Was Jesse Lee Reno?

**ZOOM:** at 10 a.m.

Presenter: Sam Macaluso, OLLI member

Who was Jesse Lee Reno? Was he involved with Custer at the Little Big Horn? Is he related to Janet Reno? Was he a career United States Army officer? Hear the story of this man and how he gave his name to the town of Reno, Nevada.

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Long Riding Nevada

**HYBRID:** at 12 p.m.

Presenter: Samantha Szesciorka, assistant curator, Wilbur D. May Museum

From ghost towns and roadside attractions to wild burros and camels...take an adventure across Nevada with equestrian explorer Samantha Szesciorka. In 2021, Samantha trekked from Las Vegas to Carson City with her dog and horse. Samantha will share tales from the trail as she recounts the 550-mile journey.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**
More Forgotten Films to Remember: *The Eagles* (1925)

**MOANA:** at 2 p.m. This is a 2.5-hour class.

**Presenter:** Larry Coffman, M.A., OLLI member

Forgotten films are those that are well-deserving of a second — or even a third — viewing but seem to have been overlooked. Such films are often "indies" (from independent film studios) or were produced outside this country. Films for this series are chosen for their cultural, social or historical perspectives and will be presented with informative introductions, follow-up analyses and lively discussions.

- **April 6:** *The Thief of Bagdad* (1940)
- **April 13:** *Murder Most Foul* (1964)
- **April 20:** *The Man in the Iron Mask* (1977)
- **April 27:** *The Grey Fox* (1982)

**Thursday, March 31**

**Spanish Tapas, Belgian Waffles and Moroccan Mint Tea**

**HYBRID:** at 2 p.m.

**Presenter:** Karin McCollum, M. Ed., OLLI member

Come join Karin as she traverses Spain, Morocco and Belgium with a focus on Spain's Antoni Gaudi, magical Morocco and Belgium's contributions to the gastronomic world. She promises off the beaten track photos and possible salivations.

**PRE-REGISTRATION REQUIRED FOR IN PERSON:**

OUTDOOR ACTIVITIES GROUPS

With winter upon us, some Outdoor Activity Groups are on hiatus until warmer weather. Reno late winters are moderate and the hiking groups enjoy the desert and the Reno foothills. We hope to offer snowshoe activities from relaxing to vigorous, all dependent on road and snow conditions. Please visit https://ollireno.com/outdoor/ for up-to-date information. All activities require participants to be an OLLI member, to have signed a current liability waiver and to pre-register. No proof of vaccination is required for Outdoor Activities. We welcome first-timers but please ensure you sign up for activities that are within your current level of fitness.

**Light Hikers**

**OFF-PREMISES:** Mondays, times to be announced. See ollireno.com/outdoor for details.

**Facilitators:** Bill Bowers, Toni Chaucer, Debbie Lambeth, Floyd Whiting and Warren Ronsheimer, OLLI members

Light Hikers explore trails and paths in the Truckee Meadows and surrounding areas. Light Hikes are usually 3 to 5 miles in total length with some elevation change. Events will take from 2 to 3 hours to complete. Meeting times and places will vary.

**Snowshoers**

**OFF-PREMISES:** Tuesdays and Wednesdays, times to be announced. See ollireno.com/outdoor for details.

**Facilitators:** Harry Barnett and Naomi Silvergleid, OLLI members

When there is adequate fresh snow, the Snowshoers will schedule events. Snowshoers will explore the trails and fire roads of the Greater Tahoe and Galena area. Snowshoe hikes will be from 3 to 10 miles total. Dates, meeting times and places will vary according to snow and weather conditions. The hikes will be rated as Easy, Moderate or Difficult. Due to changeable weather in the area, be sure to check the OLLI Snowshoe Website for current information. Go to https://ollireno.com/outdoor/ and click on the Snowshoe page.

**Walkers**

**OFF-PREMISES:** Wednesdays, times to be announced. See ollireno.com/outdoor for details.

**Facilitators:** Jim Bonar, Joel Brown, Warren Ronsheimer and Ronald Lewis, OLLI members

Walkers will traverse paved paths and groomed natural surface trails in the Reno-Sparks area. Walks are usually easy, 2-3 miles and may have some elevation change. Walks will take less than 2 hours and will accommodate slower walkers. Meeting times and places will vary.

**Thursday Hikers**

**OFF-PREMISES:** Thursdays, times to be announced. See ollireno.com/outdoor for details.

**Facilitators:** Delia Greenhalgh, Gary Souza and Mary Walkiewicz, OLLI members

Hikers explore the Reno, Sparks, Lake Tahoe and Sierra area by trails, paths and roads. Most hikes are 4-12 total miles and moderately difficult with elevation changes. Hikes will take 2-6 hours, depending on distance and difficulty. Meeting times and places will vary. Late spring and early summer hikes may require driving a longer distance to allow members to enjoy local mountains and the pace may quicken because of the longer distances, both driving and on the trail. Be sure to check the website before setting out to join the hike.

INTEREST GROUPS

**PLEASE REMEMBER TO BRING PROOF OF COVID VACCINATION TO YOUR FIRST CLASS AT MOANA**

**Mondays**

**Drop-in Watercolors IG**

**MOANA:** March 14 and 28 at 10 a.m.

**Facilitator:** Larry Jacox, OLLI member

Larry Jacox will join avid watercolorists twice a month to paint. He will provide tips and plenty of positive reinforcement. Students should bring all of the supplies they want to use.
French 2 — Conversation IG

**ZOOM:** March 7, 14, 21 and 28 at 12 p.m.
Presenter: Cora Robey, Ph.D., OLLI member

For students with some previous knowledge of French who would like to review and build on that knowledge. We will practice dialogues written to help travelers and those who love France and its cultural traditions. Students will also converse in French about their experiences and interests. Contact Cora at corarobey@sbcglobal.net for more information.

Chorus

**MOANA:** March 7, 14, 21 and 28 at 2 p.m.
Facilitator: Jim Heller, M.A., OLLI member
Weekly OLLI chorus rehearsals provide an opportunity to enhance your singing ability, including four-part harmony. Members perform at OLLI functions and community events in the Reno-Sparks area. Participants are asked to bring drinking water and a black, three-ring binder for each session. Music packets will be distributed at the first rehearsal. Social distancing and mask protocols will be observed. Easier music will be selected to facilitate singing with masks on.

Warm Hats for Cool Heads

**ZOOM:** March 14 and 28 at 2 p.m.
Facilitator: Leslie Davis, OLLI member
Join us to knit and/or crochet hats and scarves for Reno's homeless and needy. If you don't know how to knit or crochet, someone will be happy to teach you. We'll share patterns, techniques and inspiration while satisfying our need to create and our desire to support the community. You'll experience the glow of gratification by providing a thing of beauty and comfort to a fellow human in need. Please provide your own yarn and needles/hooks.

Tuesdays

Lifescapes

**HYBRID:** Section A: March 1 and 15 at 9:30 a.m.
**HYBRID:** Section B: March 8 and 22 at 9:30 a.m.
Enrollment is closed for this class.

Spanish 3 — Advanced IG

**MOANA:** March 1, 8, 15, 22 and 29 at 10 a.m.
Presenter: Sandra Bailey, OLLI member

Intermediate level students with some prior knowledge of Spanish will engage in interactive practice in speaking, listening and writing with limited translation. Students will practice verb tenses, grammatical structures and vocabulary. In addition, Sandra will teach students about travel, food, shopping and holidays such as the Day of the Dead, current events, well known persons, art, folk art and points of interest in the Spanish-speaking world. Contact Sandra Bailey at 13moons@seerenotv.com for additional information.

Tech Help: for Computers, Cell Phones, Laptops, Tablets and/or Kindles

**MOANA:** March 1, 8, 15, 22 and 29 at 12 p.m.
Facilitator: Karen Hanks, OLLI member
This is a drop-in class for anything electronic: Computers (Apple or Microsoft), Software (Word, Excel, Zoom, E-Mail, etc.), Cell Phones (Apple or Android), etc. Remote tech help is also available between meetings, or if pandemic restrictions exist, by sending questions to tech@ollireno.com.

Ukulele 2 — Intermediate IG

**HYBRID:** March 1, 8, 15, 22 and 29 at 12 p.m.
Presenter: William Papa, ukulele instructor
Intermediate ukulele is for those familiar with the instrument and who feel comfortable reading music. If you’ve already taken the beginning ukulele class, this intermediate class will continue your ukulele adventure. In-person class is full, please join by ZOOM.

Ukulele 1 — Beginner IG

**HYBRID:** March 1, 8, 15, 22 and 29 at 2 p.m.
Presenter: William Papa, ukulele instructor
Ever wanted to play the ukulele? Learn the correct way to hold the instrument and two chords for playing multiple songs. Please bring your own instrument. In-person class is full, please join by ZOOM.

Colloquy — From Soup to Nuts

**ZOOM:** March 1, 8, 15, 22 and 29 at 2 p.m.
Facilitators: Fred and Judith Frampton, OLLI members
This ongoing Interest Group discusses questions submitted by participants. Topics include anything galactic, international, national, state and local. Because any subject “from soup to nuts” (i.e., from A-Z) is possible, this is a fun way to expand your understanding of the world around us. Come experience the camaraderie of fellow OLLI members, each bringing their own, unique perspective! For more information, email the Framptons at fpframpton@gmail.com.
**Wednesdays**

**French 1 — Beginners IG**

**MOANA:** March 2, 9, 16, 23 and 30 at 10 a.m.

Presenter: LeeAnn Wade

*Voulez-vous parler français?* Learn basic French vocabulary and grammar in an engaging and non-threatening classroom environment. Short stories, conversations, songs, videos and games will have you speaking French in no time.

**Recorder 1 — Beginners**

**MOANA:** Section A: March 9 and 23 at 12 p.m.

**MOANA:** Section B: March 9 and 23 at 2 p.m.

Presenter: Sandy Young, American Recorder Society member, OLLI member

Feel the joy in playing music: learn the basics of playing the recorder. Participants need to have a soprano or alto recorder and a music stand. Must be able to read treble clef notes. Class text *The Recorder Guide* by Johanna E. Kulbach and Arthur Nitka, available for purchase online. Class limited to 8 members. Masks are currently required. Please contact Sandy Young at sandypiano7@gmail.com for information regarding special masks for woodwind players.

**Reading Poetry Together**

**HYBRID:** March 2 and 16 at 2 p.m.

Facilitators: Tom Wolf and OLLI members

Explore insights and pleasures in response to poetry. Group members will share poems that are meaningful to them. For more information, email Tom Wolf at tewolf1960@gmail.com with "Reading Poetry" in the subject line.

**Thursdays**

**Colloquy — From Soup to Nuts**

**ZOOM:** March 3, 10, 17, 24 and 31 at 10 a.m.

See description under Tuesdays

**Reading Great Literature IG**

**MOANA:** March 3 and 17 at 10 a.m.

Facilitator: Susan Nielsen, OLLI member

Read and discuss selections from *The Norton Anthology of World Literature* Third Edition, Volumes A, B, C and D, E, F, available in paperback in two distinct sets from Amazon or used booksellers. Readings are selected by the group each semester. Together we explore the big ideas and issues of the readings in a historical and contemporary context.

For more information, contact Susan Nielsen at susancosmicdance@gmail.com or (775) 881-8070.

**Fridays**

**French 3 — Advanced IG**

**MOANA:** March 4, 11, 18 and 25 at 12 p.m.

Presenter: Arlette Lessig, OLLI member

For students fluent enough to exchange ideas comfortably with others in a relaxed, conversational setting. Some new vocabulary will be introduced on topics of interest to the students. For more information, contact Arlette at arlettebiche@yahoo.com.

**Lifescapes**

**ZOOM:** Section C: March 10 and 24 at 12 p.m.

Enrollment is closed for this class.

**Spanish 2 — Enrichment IG**

**MOANA:** March 3, 10, 17, 24 and 31 at 12 p.m.

Presenter: Judy Aukeman, B.A., OLLI member

For advanced beginners to low intermediates who want to improve listening comprehension, reading comprehension and speaking ability using reading passages, conversation practice (with a partner or in small groups), songs, podcasts, YouTube videos and other free online resources. For more details, email judyaukeman@yahoo.com.

**Big Questions IG**

**HYBRID:** March 3 and 17 at 2 p.m.

Facilitators: Debbie Bartley, Ron Foster and Tom Wolf, OLLI members

Big Questions is a challenging and engaging book discussion group for individuals seeking new insights into the big questions of our lives. Past areas of inquiry have been science, religion, philosophy, history, politics and economics. Group members select, read, and then discuss a book for several sessions. The class is built on the respectful exchange of ideas and perspectives as we read and enjoy thoughtful discussions about the big questions. For more information, email olli.big.questions@gmail.com.

**OLLI Scholarships**

Thanks to the support of Helaine Greenberg, the Karkalik Family, and the Osher Foundation, scholarships and transportation assistance are available. For more information, contact us at olli@unr.edu or call (775) 784-8053. Each application and circumstance is independently reviewed. All information submitted is kept confidential.