If required, the pre-registration link will be found below the program description. If you do not have internet, pre-register by leaving a voicemail message at (775) 241-8474 (must include area code when calling). State your name and program for which you are pre-registering.

Zoom classes are hosted on OLLI’s Zoom account: a free, web-based software that you can download, without needing to create an account, onto your computer, phone or tablet. Go to https://zoom.us/ to get it for your device. Links for Zoom and Hybrid programs will be in the OLLI Weekly’s program listings.

OLLI Weekly eblasts provide the most current program information. If you are not receiving the OLLI Weekly emails, please notify the office at olli@unr.edu.

To add program sessions to your personal online calendar, go to our new website at https://med.unr.edu/olli/. Choose the Course Catalog tab, and select “Calendar.” Click on the specific program title, then click on “copy to my calendar.” Note: This does NOT register you for any programs; it’s just a calendar function.

HOW TO USE THIS CATALOG:

This month’s programs are listed in three sections.

- Programs and Events are listed in chronological order, by date and then by time. Some programs may consist of a short series of sessions, and participants are encouraged to attend all sessions in the listing.
- Outdoor Activities are listed by activity and day. See https://ollireno.com/outdoor/ for specific locations and times to meet.
- Interest Groups (IG) are ongoing classes that meet regularly throughout the year. New participants are welcome to join at any time unless the class is shown as full.

ALL programs start promptly at the time specified.

INTRODUCTION:

OLLI at the University of Nevada is excited to offer both online and in-person programs at our Moana campus. Please visit our website at https://med.unr.edu/olli.

OLLI Program locations:

ZOOM: online only.
MOANA: in-person only.
HYBRID: simultaneous online via Zoom OR in-person attendance at Moana.
OFF-SITE: in-person, not on campus.

In compliance with university policy for the Sanford Center for Aging and OLLI, proof of vaccination status will be required for attendance at all in-person indoor programs. Full vaccination is two shots of Pfizer or Moderna, or a single shot of the J&J vaccine. Boosters are not currently required. Proof of vaccination need only be shown once, but a check-in process will be completed at the door. Please allow a few extra minutes at sign-in to complete this process. Masks are optional. Pre-registration may be required for certain (but not all) programs, and available seating will depend on room capacity.
PROGRAMS AND EVENTS
PLEASE REMEMBER TO BRING PROOF OF COVID VACCINATION TO YOUR FIRST CLASS AT MOANA

Friday, April 1
Contemporary Economic Policy Issues
Session 1: The U.S. Economy
Presenters (on ZOOM): Jon Haveman, Ph.D. and Fellows from the National Economic Education Delegation (NEED)
Facilitators (in person): Lynne Gray and Jon Garman, OLLI members
HYBRID: at 10 a.m. (Additional sessions April 15 and in May)
Examine important current trends in the US economy and spotlight particular policy issues that might have a significant bearing on the future of GDP, employment, inflation and interest rates. This 4-session series will address a set of “hot topic” policy issues, each having economics at its core. Each lecture is standalone and taught by different subject matter experts from NEED.

William Desmond Taylor's Notorious, Unsolved Murder
HYBRID: at 12 p.m.
Presenter: Jim Bernardi, Ph.D., professor emeritus of theatre and dance, UNR, OLLI member
Taylor, an Irish-born American director and actor, directed 59 silent films, acted in 27 others, and was a popular figure in the growing Hollywood motion picture colony of the 1910s and early 1920s. His murder in 1922 led to a frenzy of sensationalist and often fabricated newspaper reports. More than a dozen individuals, including some of Hollywood’s brightest stars and most influential citizens, were eventually named as suspects by both the press and the police. But his murder still remains an official cold case.

Intrepid Women: Female Entrepreneurs in the French Army (1700-1918)
MOANA: at 2 p.m.
Presenter: Thomas Cardoza, Ph.D., professor of history, TMCC
While most people believe women’s military participation is a very recent phenomenon, women were actually present in and around armies for most of history. In France in particular, women known as cantinières served in almost every unit until and sometimes during WWI alongside their husbands and even their children. Their official purpose was to acquire food and drink and sell it to the troops as semi-private business women. Of course, in pursuit of their assignments, cantinières often operated in legal and moral gray zones. Come and hear the fascinating tales of these intrepid women and their adventures as they fought in the armies of the French kings, republics and emperors — with a gun in one hand and a brandy glass in the other.

Monday, April 4
My Lives as a Chautauquan
HYBRID: at 12 p.m.
Presenter: Frank X. Mullen, M.A., retired journalist, OLLI member
Frank X. Mullen has been performing in Chautauqua living history events for 20+ years as Babe Ruth, Henry VIII, Albert Einstein and others. He will share techniques for developing historical characters as he explains his methods of character selection, research, creating stage presence, assembling costumes and other aspects of preparation and performance. The presentation will include video clips of his performances, including questions from the audience.

Be a Chautauquan — You Can Do It!
MOANA: at 2 p.m. (Final session)
Enrollment is closed for this class.
Tuesday, April 5

Writing Poetry

**MOANA:** at 2 p.m. (Additional sessions April 19 and in May)

Presenter: Joan Brick, OLLI member

Examine different types of poetry, then write poems based on style and subject. The class will work in small groups to share ideas and evaluate individual writing. This will be a hands-on interactive workshop.

Wednesday, April 6

Holocaust Memorial Collection: Programs and Exhibitions in Reno

**HYBRID:** at 12 p.m.

Presenter: Carla Trounson, M.A., Washoe County Library System, Northwest Reno Library

The Shia Szut Holocaust Memorial Collection, through its programs and exhibitions at the Northwest Reno Library, gives agency to lost voices. The past informs the present, and we will explore and discuss how study of the holocaust encourages thinking on questions like "When does genocide begin?" The holocaust and history of antisemitism and racism, intolerance and injustice here in the United States teach us today. We all need to be reminded that we have choices, to become a perpetrator, or bystander or rescuer.

**PRE-REGISTRATION REQUIRED FOR IN PERSON**

More Forgotten Films to Remember:

**The Thief of Bagdad (1940)**

**MOANA:** at 2 p.m. This is a 2.5-hour class. (Additional sessions April 13, 20 and 27)

Presenter: Larry Coffman, M.A., OLLI member

Forgotten films are those that are well-deserving of a second — or even a third — viewing but seem to have been overlooked. Such films are often "indies" (from independent film studios) or were produced outside this country. Films for this series are chosen for their cultural, social or historical perspectives and will be presented with informative introductions, follow-up analyses and lively discussions.

Thursday, April 7

Only Hope: My Mother and the Holocaust Brought to Light

**ZOOM:** at 2 p.m.

Presenter: Irving Lubliner, MAT, professor emeritus, Southern Oregon University

Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her internment in Polish ghettos and two Nazi concentration camps, Auschwitz and Gross-Rosen. Her powerful stories have recently been published by her son, Irving Lubliner. He will share excerpts from *Only Hope: A Survivor’s Stories of the Holocaust*, shedding light on his mother’s experiences and indomitable spirit, as well as his experience as a child of Holocaust survivors and his process to bring the book to fruition. The book is not a required reading for the class, but it may be purchased on the website: onlyhopebook.com.

Friday, April 8

Espionage Books Discussion Group: The Woman Who Smashed Codes by Jason Fagone

**HYBRID:** at 10 a.m.

Facilitator: Kenn Rohrs, OLLI member

Join other readers to discuss spy novels and discover new authors and plot twists. Everyone who is interested is welcome to join the discussion. See https://ollirenoebgebg.blogspot.com for more information.

May 13: The Cairo Affair by Olen Steinhauer

June 10: A Shadow Intelligence by Oliver Harris
Emerging Voices: A Celebration of Promise in Honor of National Poetry Month

HYBRID: at 12 p.m.

Presenters: Gailmarie Pahmeier, MFA, professor emerita, Department of English, UNR, Lindsay Wilson, M.A., MFA, professor of English, TMCC; Courtney Cliften, Caryn Dreibelbis, Nick Pulito and Max Stone, MFA students, UNR

This program will be coordinated by Lindsay Wilson, Reno Poet Laureate Emeritus, and Gailmarie Pahmeier, Nevada Poet Laureate. In addition to sharing some of their own early work, Lindsay and Gailmarie will be joined by current poetry students in the MFA Program in Creative Writing at UNR, who will share work they've recently created. All the poets will also share poems from the early or debut works of writers they admire.

PRE-REGISTRATION REQUIRED FOR IN PERSON

Literature’s Great Villains: An Overview of Evil

MOANA: at 2 p.m.

Presenter: Joseph Sanpietro, M.A., Instructor of English, TMCC

Most studies have analyzed the great heroes of literature with little more than a footnote given to the antagonist. This session will focus on Professor Moriarty of Sherlock Holmes fame.

PRE-REGISTRATION REQUIRED FOR IN PERSON

Monday, April 11

Mystery Books Discussion Group: Death at La Fenice by Donna Leon

HYBRID: at 12 p.m.

Facilitator: Kenn Rohrs, OLLI member

Join fellow mystery buffs to discuss mysteries of all types — from cozies to hard-boiled crime fiction. Everyone who is interested is welcome to join the discussion. See http://ollirenomysterybg.blogspot.com for more information.

May 9: The Missing American by Kwei Quartey
June 13: Accused by Lisa Scottoline

Wednesday, April 13

Nature Lovers’ Book Discussion Group: War of the Whales by Joshua Horwitz

HYBRID: at 10 a.m.

Facilitator: Kenn Rohrs, OLLI member

Discuss books with topics of wildlife, ecology and the natural world and our place in it. Explore the literature of landscape, place, natural history and the environment. Everyone who is interested is welcome to join the discussion. See http://ollirenonatbooks.blogspot.com for more information.

May 11: Liquid Rules by Mark Miodownik
June 15: The Body: A Guide for Occupants by Bill Bryson

India: Culture and Wildlife

ZOOM: at 12 p.m.

Presenter: Carol Grenier and Patrick Pevey, nature photographers

Join us for a trip to India where we will explore some of the culture, customs and daily living. We’ll take drives through two of India’s national parks known for colorful birds, animals and rare tigers.

Great Decisions 2022

MOANA: at 2 p.m. (Additional sessions April 15 and in May.)

Facilitator: Anne Stilwill, OLLI Advisory Council member

Great Decisions is America’s largest discussion program on world affairs. Participants read the annual Great Decisions 2022 Briefing Book, and meet in a group to watch the DVD and discuss the most critical global issues facing America today. Please purchase your own Great Decisions 2022 Briefing Book (about $30) at fpa.org, and read the first chapter before our initial class meeting. More information about the program and the materials can be found on the Foreign Policy Association’s website at www.fpa.org/great_decisions. For more information about the Great Decisions program at OLLI, please contact Anne Stilwill at annestilwill@gmail.com.

More Forgotten Films to Remember: Murder Most Foul (1964)

MOANA: at 2 p.m. This is a 2.5-hour class. (Additional sessions April 26 and 27)

See description on April 6
Thursday, April 14

The Comedy of Chaucer’s Prologue to The Canterbury Tales

HYBRID: at 10 a.m. (Additional session on April 21)
Presenter: Phil Boardman, Ph.D., professor emeritus of English, UNR, OLLI member
In spite of the serious themes that Chaucer explores in his masterpiece *The Canterbury Tales*, most modern readers probably respond most readily to his brilliant comedy, his biting satire and his clever irony. From the very start, when he invites us to join him on a pilgrimage and introduces his cast of characters, we are taken into a community fashioned of words in which all must be discovered and interpreted and, perhaps, seen through. In these two sessions we will look closely at Chaucer’s well-known *Prologue* and identify some of the ways he presses his Middle English into service of the variety of forms of medieval comedy and satire.

PRE-REGISTRATION REQUIRED FOR IN PERSON

The Secret Life of Weeds: Noxious Weeds and Their Impact in the Truckee Meadows

HYBRID: at 12 p.m.
Presenters: Andrea Moe, agriculturist, Nevada Dept. of Agriculture, Kim Rios and Brittany Shelton-Dooley, Keep Truckee Meadows Beautiful
Many pollutants like trash, fertilizers and oil wreak havoc on our desert ecosystem, but did you know that weeds also impact many different aspects of our environment? That’s right — weeds. Besides being unpleasant to look at, they cause unpleasant problems in the Truckee Meadows community. Join us to learn about these invaders and how to recognize them so you can help keep our region beautiful.

PRE-REGISTRATION REQUIRED FOR IN PERSON

Meet This Month’s Reno Chamber Orchestra Artists

HYBRID: at 2 p.m.
Presenters: Thom Mayes, executive director, and Kelly Ruo, music director, Reno Chamber Orchestra
Join us for a rare opportunity to meet and talk with both the RCO’s Executive Director Thom Mayes and its wonderful new Music Director, Kelly Kuo. This dynamic musical duo will share all the highlights from the season's upcoming "Festive Finale," as well as give us a sneak preview of what’s coming up for the RCO’s exciting 2022-23 season. Armed with your insider information, you can attend the live concerts on April 16th or 17th and watch as the RCO completes the season as it began — joined again by the phenomenal local soloist, Dmitri Atapine. Dmitri will be performing Haydn’s *Concerto No. 2 for Cello and Orchestra*. We will also learn more about the program’s other two works by pioneering composers: *Serenade in D* by Ethel Smyth and *Romanian Concerto* by Jewish labor camp survivor, Gyorgy Ligeti, who was thrust into popular fame in 1968 when some of his compositions were included in the film *2001: A Space Odyssey.*

PRE-REGISTRATION REQUIRED FOR IN PERSON

Friday, April 15


HYBRID: at 10 a.m. (Additional sessions May 6 and 28)
Presenters (on ZOOM): Jon Haveman, Ph.D. and Fellows from the National Economic Education Delegation (NEED)
Facilitators (in person): Lynne Gray and Jon Garman, OLLI members
Investigate the current state of healthcare in the United States, including an in-depth exploration of costs, access and quality. Learn about different models for providing insurance and delivering care so that you will understand the role each plays in the U.S. healthcare system. This 4-session series will address a set of “hot topic” policy issues, each having economics at its core. Each lecture is standalone and taught by different subject matter experts from NEED.

PRE-REGISTRATION REQUIRED FOR IN PERSON

Passing Through Passes

HYBRID: at 12 p.m.
Presenter: Bob Goodman, photographer and naturalist
Bob Goodman will take us on a multi-year photographic journey through Ebbett’s Pass and Sonora Pass to show the colors, textures, plants of all sizes and shapes that make the high country of the Sierra Nevada Mountains an ever changing palate of Nature throughout any year.

PRE-REGISTRATION REQUIRED FOR IN PERSON

Holocaust Poetry

HYBRID: at 12 p.m.
Presenter: Sarah Purdy, M.A., M.S., lecturer, Department of Gender, Race and Identity, UNR
How does one speak of the unspeakable? Let’s explore the poetry of Holocaust survivors Primo Levi, Paul Celan, Wisława Szymborska and others whose poems can bring us closer to understanding the Holocaust and its legacies and help us fulfill the promise of “never again.”

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<td>HYBRID</td>
<td>Lifescapes Section A</td>
</tr>
<tr>
<td>Apr 19</td>
<td>Tue</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>Spanish 3 — Advanced</td>
</tr>
<tr>
<td>Apr 19</td>
<td>Tue</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>Tech Help</td>
</tr>
<tr>
<td>Apr 19</td>
<td>Tue</td>
<td>12 p.m.</td>
<td>HYBRID</td>
<td>Ukulele 2 — Intermediate</td>
</tr>
<tr>
<td>Apr 19</td>
<td>Tue</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Writing Poetry</td>
</tr>
<tr>
<td>Apr 19</td>
<td>Tue</td>
<td>2 p.m.</td>
<td>HYBRID</td>
<td>Ukulele 1 — Beginners</td>
</tr>
<tr>
<td>Apr 19</td>
<td>Tue</td>
<td>2 p.m.</td>
<td>ZOOM</td>
<td>Colloquy — From Soup to Nuts</td>
</tr>
<tr>
<td>Apr 20</td>
<td>Wed</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>French 1</td>
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<tr>
<td>Apr 20</td>
<td>Wed</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>More Forgotten Films</td>
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<tr>
<td>Apr 20</td>
<td>Wed</td>
<td>2 p.m.</td>
<td>HYBRID</td>
<td>Reading Poetry Together</td>
</tr>
<tr>
<td>Apr 21</td>
<td>Thu</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>Reading Great Literature</td>
</tr>
<tr>
<td>Apr 21</td>
<td>Thu</td>
<td>10 a.m.</td>
<td>HYBRID</td>
<td>Comedy in the Canterbury Tales</td>
</tr>
<tr>
<td>Apr 21</td>
<td>Thu</td>
<td>10 a.m.</td>
<td>ZOOM</td>
<td>Colloquy — From Soup to Nuts</td>
</tr>
<tr>
<td>Apr 21</td>
<td>Thu</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>Spanish 2</td>
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<tr>
<td>Apr 21</td>
<td>Thu</td>
<td>2 p.m.</td>
<td>HYBRID</td>
<td>Big Questions</td>
</tr>
<tr>
<td>Apr 22</td>
<td>Fri</td>
<td>10 a.m.</td>
<td>HYBRID</td>
<td>On the Trail of the Jackalope</td>
</tr>
<tr>
<td>Apr 22</td>
<td>Fri</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>French 3 — Advanced</td>
</tr>
<tr>
<td>Apr 22</td>
<td>Fri</td>
<td>12 p.m.</td>
<td>HYBRID</td>
<td>Monthly Meetup</td>
</tr>
<tr>
<td>Apr 22</td>
<td>Fri</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Hair, Makeup and Me</td>
</tr>
<tr>
<td>Apr 25</td>
<td>Mon</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>Drop-in Watercolors</td>
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<tr>
<td>Apr 25</td>
<td>Mon</td>
<td>12 p.m.</td>
<td>ZOOM</td>
<td>French 2 — Conversation</td>
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<tr>
<td>Apr 25</td>
<td>Mon</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Chorus</td>
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<tr>
<td>Apr 25</td>
<td>Mon</td>
<td>2 p.m.</td>
<td>ZOOM</td>
<td>Warm Hats for Cool Heads</td>
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<tr>
<td>Apr 26</td>
<td>Tue</td>
<td>9:30 a.m.</td>
<td>HYBRID</td>
<td>Lifescapes Section B</td>
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<tr>
<td>Apr 26</td>
<td>Tue</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>Spanish 3 — Advanced</td>
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<td>Apr 26</td>
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<td>MOANA</td>
<td>Tech Help</td>
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<tr>
<td>Apr 26</td>
<td>Tue</td>
<td>12 p.m.</td>
<td>HYBRID</td>
<td>Ukulele 2 — Intermediate</td>
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<tr>
<td>Apr 26</td>
<td>Tue</td>
<td>2 p.m.</td>
<td>HYBRID</td>
<td>Ukulele 1 — Beginners</td>
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<tr>
<td>Apr 26</td>
<td>Tue</td>
<td>2 p.m.</td>
<td>ZOOM</td>
<td>Colloquy — From Soup to Nuts</td>
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<tr>
<td>Apr 27</td>
<td>Wed</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>French 1</td>
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<tr>
<td>Apr 27</td>
<td>Wed</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>Lumbering for the Comstock</td>
</tr>
<tr>
<td>Apr 27</td>
<td>Wed</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>Recorder 1 — Beginners Section A</td>
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<tr>
<td>Apr 27</td>
<td>Wed</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Recorder 1 — Beginner Section B</td>
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<tr>
<td>Apr 27</td>
<td>Wed</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>More Forgotten Films</td>
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<tr>
<td>Apr 27</td>
<td>Wed</td>
<td>2 p.m.</td>
<td>MOANA</td>
<td>Great Decisions 2022</td>
</tr>
<tr>
<td>Apr 28</td>
<td>Thu</td>
<td>10 a.m.</td>
<td>ZOOM</td>
<td>Colloquy — From Soup to Nuts</td>
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<tr>
<td>Apr 28</td>
<td>Thu</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>Spanish 2</td>
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<tr>
<td>Apr 28</td>
<td>Thu</td>
<td>12 p.m.</td>
<td>ZOOM</td>
<td>Lifescapes Section C</td>
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<tr>
<td>Apr 28</td>
<td>Thu</td>
<td>7 p.m.</td>
<td>OFF-PREMISES</td>
<td>Holocaust Day of Remembrance 2022</td>
</tr>
<tr>
<td>Apr 29</td>
<td>Fri</td>
<td>10 a.m.</td>
<td>MOANA</td>
<td>Let’s Talk Flycatchers!</td>
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<tr>
<td>Apr 29</td>
<td>Fri</td>
<td>12 p.m.</td>
<td>MOANA</td>
<td>French 3 — Advanced</td>
</tr>
<tr>
<td>Apr 29</td>
<td>Fri</td>
<td>12 p.m.</td>
<td>HYBRID</td>
<td>Women and Theatre</td>
</tr>
<tr>
<td>Apr 29</td>
<td>Fri</td>
<td>2 p.m.</td>
<td>HYBRID</td>
<td>Politics with Fred</td>
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Monday, April 18
Impact of Literature on the Law
HYBRID: at 12 p.m.
Presenter: Monique Laxalt, J.D., author
By contrast with most current discussions of “Law and Literature” that focus on literature portraying legal cases, this discussion will focus on the converse — the many legal decisions which have looked to literature as a guide. In his 1821 essay *A Defence of Poetry*, the English poet Percy Bysshe Shelley, in defending the importance of poetry and all literature, wrote that “poets are the unacknowledged legislators of the world.” This presentation will focus on how true Shelley’s claim was, and is, in the world of law.
PRE-REGISTRATION REQUIRED FOR IN PERSON

Tuesday, April 19
Writing Poetry
MOANA: at 2 p.m. (Additional sessions in May)
See description on April 5

Wednesday, April 20
MOANA: at 2 p.m. This is a 2.5-hour class. (Additional session April 27)
See description on April 6

Thursday, April 21
The Comedy of Chaucer’s Prologue to *The Canterbury Tales*
HYBRID: April 14 and 21 at 10 a.m. (Two sessions)
See description on April 14

Friday, April 22
On the Trail of the Jackalope
HYBRID: at 10 a.m.
Presenter: Michael P. Branch, University Foundation Professor, Department of English, UNR
Part jackrabbit and part antelope, the jackalope began as a local joke concocted by two young brothers in a small Wyoming town during the Great Depression. Their creation quickly spread around the U.S., where it now regularly appears as innumerable forms of kitsch — taxidermy mounts, postcards, keychains, shot glasses and so on. In this presentation based on his new book, *On the Trail of the Jackalope*, Mike Branch shares the never-before-told story of the horned rabbit — the myths, the hoaxes, the very real scientific breakthroughs it inspired — and how it became a cultural touchstone of the American West.
PRE-REGISTRATION REQUIRED FOR IN PERSON

Monthly Member Meetup
With coffee and snacks
HYBRID: at 12 p.m.
Facilitators: Advisory Council members, committee chairs, OLLI members
Come together to share your ideas: what you like, what you think could be improved to enhance your overall OLLI experience, what types of programs you’d like to see offered and social activities you’d most likely attend. Come to learn, share and meet new members. As a member-powered organization it’s important that all members — new and continuing — learn and work together to help us thrive.

Hair, Makeup and Me
MOANA: at 2 p.m.
Presenter: Jan Loverin, curator of clothing and textiles, Nevada State Museum’s Marjorie Russell Clothing and Textile Research Center
Putting on your face, or applying makeup, is an activity most women and some men do daily. Let’s explore a brief history of this ritual and its meanings — from protecting our eyes from sun glare, to understanding the significance of “lip candy,” to disparate challenges due to skin color — makeup is an integral part of culture and society. This, along with developments in the hair care industry, generates an engaging lecture, providing background, understanding and insight into the importance of appearance.
PRE-REGISTRATION REQUIRED FOR IN PERSON

ANOTHER WAY TO PRE-REGISTER:
Use this QR code to link to the pre-registration tool for items in this OLLI catalog that require pre-registration.
Wednesday, April 27
Lumbering for the Comstock
MOANA: at 10 a.m.
Presenter: Wendell Huffman, curator of history, Nevada State Railroad Museum
Learn about the woodcutting, lumbering and transportation activities that provided fuel and timbers for the Comstock mines and related industries.
PRE-REGISTRATION REQUIRED FOR IN PERSON

More Forgotten Films to Remember:
The Grey Fox (1982)
MOANA: at 2 p.m. This is a 2.5-hour class.
See description on April 6

Great Decisions 2022
MOANA: at 2 p.m. (Additional sessions in May)
See description on April 13

Thursday, April 28
Holocaust Day of Remembrance 2022
OFF-PREMISES: at 7 p.m. (doors open at 6:30 p.m.)
Presenter: Judith Schumer, chair, Governor’s Advisory Council on Education Relating to the Holocaust; OLLI member
This year’s program, “The Rescuers—Non-Jews Who Risked Their Lives During the Holocaust,” takes place at the Atlantis Casino Resort Spa. The evening begins with video stories of various rescuers, including Nicholas Winton, who saved more than 650 Jewish children, and Chiune Sugihara, who gave Japanese visas to Lithuanian Jews. Dr. Robert Braun, Sociology professor at the University of California, Berkeley, and an authority on the rescue of Jews in Holland and Belgium, is the keynote speaker. This is a FREE event. Please RSVP at https://tinyurl.com/2rmrb92x. Masks are required for the entire evening. If you have questions, send email to: judith.schumerGAC@gmail.com.

Politics With Fred
HYBRID: at 2 p.m.
Presenter: Fred Lokken, M.A., professor of political science, TMCC
Fred Lokken asks: “What keeps me up at night? What helps me sleep easier?” Let us listen to his assessment of the growing threats to democracy and how we can take an optimistic look at the elections in 2022.
PRE-REGISTRATION REQUIRED FOR IN PERSON

Friday, April 29
Let’s Talk Flycatchers!
MOANA: at 10 a.m.
Presenter: Donald A. Molde, M.D.
Flycatchers are a category of birds which may be difficult to identify by species, even by the most dedicated bird watchers. Learn more about these elusive birds from specific photo and video observations of flycatcher species seen in Nevada. This class will be useful in adding this category to your life list.
PRE-REGISTRATION REQUIRED FOR IN PERSON

Women and Theatre
HYBRID: at 12 p.m.
Presenter: Jim Bernardi, Ph.D., professor emeritus of theatre and dance, UNR, OLLI member
Throughout the ages the contributions of women to the art of theatre have been marginalized, minimized or ignored. No female playwright is mentioned until the tenth century, and the first professional female playwright does not emerge until the 1660s, at which time women are allowed to act on the English stage for the first time. The reasons for these lapses in recognizing and celebrating the unique qualities that women bring to theatre will be explored along with a discussion of the explosion of female talent that is evident in modern times.
PRE-REGISTRATION REQUIRED FOR IN PERSON

OLLI Volunteer Opportunities!
OLLI at the University of Nevada, Reno is member-powered. Volunteers provide instruction, communications, technical support, outreach and help us make important social connections.
We could not provide the array of lifelong learning experiences members enjoy year-round without our volunteers! Please step up and help lighten the load for everyone, plus bring fresh ideas to the table.
Whether you want to spend a few hours a month working from home or prefer to meet regularly with a team of volunteers, OLLI has a variety of ways to get involved.
For more information on volunteer opportunities email olli@unr.edu or call (775) 784-8953.
OUTDOOR ACTIVITIES GROUPS

All activities require participants to be an OLLI member, to have signed a current liability waiver and to pre-register. No proof of vaccination is required for Outdoor Activities. We welcome first-timers but please ensure you sign up for activities that are within your current level of fitness. Please visit https://ollireno.com/outdoor for up-to-date information.

Long Distance Hikers

OFF-PREMISES: Mondays, times to be announced. See ollireno.com/outdoor for details.
Facilitators: Naomi Silvergleid and Harry Barnett, OLLI members
Long distance hikers explore our local mountains. Please visit the website to find a list of all hikes with a description of each, suggested equipment and hike sign-up pages. Meeting times and places will vary. The number of hikers may be limited, especially for hikes that require a permit. If there is a limit, it will be noted in the hike description. Hikes typically will be 8-16 miles in length and the altitude gain between 1,500-3,500 feet. The Long Distance Hikers hope to complete the remaining segments of the Tahoe Rim Trail this summer and those distances will be significantly longer. Some hikes will have difficult and strenuous sections with significant elevation changes. Occasional scrambling may be required. The pace will be consistent but not punishing. Organized breaks will typically be limited to a lunch break and two short snack/view breaks. Most hikes will take from 5-8 hours.

Light Hikers

OFF-PREMISES: Mondays, times to be announced. See ollireno.com/outdoor for details.
Facilitators: Bill Bowers, Toni Chaucer, Debbie Lambeth, Floyd Whiting and Warren Ronsheimer, OLLI members
Light Hikers will explore trails and paths in the Truckee Meadows and surrounding areas. Light Hikes are usually 3 to 5 miles in total length with some elevation change. Events will take from 2 to 3 hours to complete. Meeting times and places will vary.

Walkers

OFF-PREMISES: Wednesdays, times to be announced. See ollireno.com/outdoor for details.
Facilitators: Jim Bonar, Joel Brown, Warren Ronsheimer and Ronald Lewis, OLLI members
Walkers will traverse paved paths and groomed natural surface trails in the Reno-Sparks area. Walks are usually easy, 2-3 miles and may have some elevation change. Walks will take less than 2 hours and will accommodate slower walkers. Meeting times and places will vary.

Thursday Hikers

OFF-PREMISES: Thursdays, times to be announced. See ollireno.com/outdoor for details.
Facilitators: Delia Greenhalgh, Gary Souza and Mary Walkiewicz, OLLI members
Hikers explore the Reno, Sparks, Lake Tahoe and Sierra area by trails, paths and roads. Most hikes are 6 to 12 miles in total length and moderately difficult with elevation changes. Hikes will take 2-6 hours, depending on distance and difficulty. Meeting times and places will vary. Late spring and early summer hikes may require driving a longer distance to allow members to enjoy our local mountains and the pace may quicken because of the longer distances, both driving and on the trail. Be sure to check the website before setting out to join the hike.

INTEREST GROUPS

PLEASE REMEMBER TO BRING PROOF OF COVID VACCINATION TO YOUR FIRST CLASS AT MOANA

Mondays

Drop-in Watercolors IG
MOANA: April 11 and 25 at 10 a.m.
Facilitator: Larry Jacox, OLLI member
Larry Jacox will join avid watercolorists twice a month to paint. He will provide tips and plenty of positive reinforcement. Students should bring all of the supplies they want to use.

French 2 — Conversation IG
ZOOM: April 4, 11, 18 and 25 at 12 p.m.
Presenter: Cora Robey, Ph.D., OLLI member
For students with some previous knowledge of French who would like to review and build on that knowledge. We will practice dialogues written to help travelers and those who love France and its cultural traditions. Students will also converse in French about their experiences and interests. Contact Cora at corarobey@sbcglobal.net for more information.

OLLI Scholarships

Thanks to the support of Helaine Greenberg, the Karkalik Family, and the Osher Foundation, scholarships and transportation assistance are available. For more information, contact us at olli@unr.edu or call (775) 784-8053. Each application and circumstance is independently reviewed. All information submitted is kept confidential.
Chorus

**MOANA:** April 4, 11, 18 and 25 at 2 p.m.
**Facilitator:** Jim Heller, M.A., OLLI member

Weekly OLLI chorus rehearsals provide an opportunity to enhance your singing ability, including four-part harmony. Members perform at OLLI functions and community events in the Reno-Sparks area. Participants are asked to bring drinking water and a black, three-ring binder for each session. Music packets will be distributed at the first rehearsal. Social distancing protocols will be observed.

Warm Hats for Cool Heads

**ZOOM:** April 11 and 25 at 2 p.m.
**Facilitator:** Leslie Davis, OLLI member

Join us to knit and/or crochet hats and scarves for Reno's homeless and needy. If you don't know how to knit or crochet, someone will be happy to teach you. We'll share patterns, techniques and inspiration while satisfying our need to create and our desire to support the community. You'll experience the glow of gratification by providing a thing of beauty and comfort to a fellow human in need. Please provide your own yarn and needles/hooks.

Tuesdays

Lifescapes

**HYBRID:** Section A: April 5 and 19 at 9:30 a.m.
**HYBRID:** Section B: April 12 and 26 at 9:30 a.m.
Enrollment is closed for this class.

Spanish 3 — Advanced IG

**MOANA:** April 5, 12, 19 and 26 at 10 a.m.
**Presenter:** Sandra Bailey, OLLI member

Intermediate level students with some prior knowledge of Spanish will engage in interactive practice in speaking, listening and writing with limited translation. Students will practice verb tenses, grammatical structures and vocabulary. In addition, Sandra will teach students about travel, food, shopping and holidays such as the Day of the Dead, current events, well known persons, art, folk art and points of interest in the Spanish-speaking world. Contact Sandra Bailey at 13moons@seerenotv.com for additional information.

Tech Help: for Computers, Cell Phones, Laptops, Tablets and/or Kindles

**MOANA:** April 5, 12, 19 and 26 at 12 p.m.
**Facilitator:** Karen Hanks, OLLI member

This is a drop-in class for anything electronic: Computers (Apple or Microsoft), Software (Word, Excel, Zoom, E-Mail, etc.), Cell Phones (Apple or Android), etc. Remote tech help is also available between meetings, or if pandemic restrictions exist, by sending questions to tech@ollireno.com.

Ukulele 2 — Intermediate IG

**HYBRID:** April 5, 12, 19 and 26 at 12 p.m.
**Presenter:** William Papa, ukulele instructor

Intermediate ukulele is for those familiar with the instrument and who feel comfortable reading music. If you've already taken the beginning ukulele class, this intermediate class will continue your ukulele adventure. In-person class is full, please join by ZOOM.

Ukulele 1 — Beginner IG

**HYBRID:** April 5, 12, 19 and 26 at 2 p.m.
**Presenter:** William Papa, ukulele instructor

Ever wanted to play the ukulele? Learn the correct way to hold the instrument and two chords for playing multiple songs. Please bring your own instrument. In-person class is full, please join by ZOOM.

Colloquy — From Soup to Nuts

**ZOOM:** April 5, 12, 19 and 26 at 2 p.m.
**Facilitators:** Fred and Judith Frampton, OLLI members

This ongoing Interest Group discusses questions submitted by participants. Topics include anything galactic, international, national, state and local. Because any subject “from soup to nuts” (i.e., from A-Z) is possible, this is a fun way to expand your understanding of the world around us. Come experience the camaraderie of fellow OLLI members, each bringing their own, unique perspective! For more information, email the Framptons at fpframpton@gmail.com.

Wednesdays

French 1 — Beginners IG

**MOANA:** April 6, 13, 20 and 27 at 10 a.m.
**Presenter:** LeeAnn Wade

*Voulez-vous parler français?* Learn basic French vocabulary and grammar in an engaging and non-threatening classroom environment. Short stories, conversations, songs, videos and games will have you speaking French in no time.
Recorder 1 — Beginners

**MOANA:** Section A: April 13 and 27 at 12 p.m.
**MOANA:** Section B: April 13 and 27 at 2 p.m.
Presenter: Sandy Young, American Recorder Society member, OLLI member
Feel the joy in playing music: learn the basics of playing the recorder. Participants need to have a soprano or alto recorder and a music stand. Must be able to read treble clef notes. Class text *The Recorder Guide* by Johanna E. Kulbach and Arthur Nitka, available for purchase online. Class limited to 8 members. Please contact Sandy Young at sandypiano7@gmail.com for additional information.

Lifescapes

**ZOOM:** Section C: April 14 and 28 at 12 p.m.
Enrollment is closed for this class.

Spanish 2 — Enrichment IG

**MOANA:** April 7, 14, 21 and 28 at 12 p.m.
Presenter: Judy Aukeman, B.A., OLLI member
For advanced beginners to low intermediates who want to improve listening comprehension, reading comprehension and speaking ability using reading passages, conversation practice (with a partner or in small groups), songs, podcasts, YouTube videos and other free online resources. For more details, email judyaukeman@yahoo.com.

Reading Poetry Together

**HYBRID:** April 6 and 20 at 2 p.m.
Facilitators: Tom Wolf and OLLI members
Explore insights and pleasures in response to poetry. Group members will share poems that are meaningful to them. For more information, email Tom Wolf at tewolf1960@gmail.com with “Reading Poetry” in the subject line.

Big Questions IG

**HYBRID:** April 7 and 21 at 2 p.m.
Facilitators: Debbie Bartley, Ron Foster and Tom Wolf, OLLI members
Big Questions is a challenging and engaging book discussion group for individuals seeking new insights into the big questions of our lives. Past areas of inquiry have been science, religion, philosophy, history, politics and economics. Group members select, read, and then discuss a book for several sessions. The class is built on the respectful exchange of ideas and perspectives as we read and enjoy thoughtful discussions about the big questions. For more information, email olli.big.questions@gmail.com.

Thursdays

Colloquy — From Soup to Nuts

**ZOOM:** April 7, 14, 21 and 28 at 10 a.m.
See description under Tuesdays

Reading Great Literature IG

**MOANA:** April 7 and 21 at 10 a.m.
Facilitator: Susan Nielsen, OLLI member
Read and discuss selections from *The Norton Anthology of World Literature* Third Edition, Volumes A, B, C and D, E, F, available in paperback in two distinct sets from Amazon or used booksellers. Readings are selected by the group each semester. Together we explore the big ideas and issues of the readings in a historical and contemporary context. For more information, contact Susan Nielsen at susancosmicdance@gmail.com or (775) 881-8070.

Fridays

French 3 — Advanced IG

**MOANA:** April 1, 8, 15, 22 and 29 at 12 p.m.
Presenter: Arlette Lessig, OLLI member
For students fluent enough to exchange ideas comfortably with others in a relaxed, conversational setting. Some new vocabulary will be introduced on topics of interest to the students. For more information, contact Arlette at arlettebiche@yahoo.com.

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**OLLI Committee Chairs**

- **Communications:** Alice Yucht communications@ollireno.org
- **Events:** Sue Buckmaster events@ollireno.org
- **Facilities:** Sue Smith facilities@ollireno.org
- **Finance:** Inez Butterfield finance@ollireno.org
- **Long Range Planning:** Lynne Gray lgray@ollireno.org
- **Membership:** Laura Dickey ldickey@ollireno.org
- **Outdoors:** Naomi Silvergleid outdoors@ollireno.org
- **Programs:** Pauline Howe programs@ollireno.org
- **Scholarships:** Jackie Hogan jackiehoganolli@gmail.com
- **Tours:** Connie Douglas tours@ollireno.org
- **Redfield Coordinator:** Donna Roth redfieldCoord@ollireno.org
- **Volunteers:** Vacant