INTRODUCTION:
OLLI at the University of Nevada is excited to offer both online and in-person programs at our Moana campus.

OLLI Program Locations:
ZOOM: online only.
MOANA: in-person only.
HYBRID: simultaneous online via Zoom OR in-person attendance at Moana.
OFF-SITE: in-person, not on campus.

Zoom classes are hosted on OLLI’s Zoom account: a free, web-based software that you can download, without needing to create an account, onto your computer, phone or tablet. Go to https://zoom.us/ to get it for your device. Links for Zoom and Hybrid programs will be in the OLLI Weekly’s program listings.

Seating at Moana for in-person and hybrid programs may be limited so pre-registration may be required. If required, the pre-registration link will be found below the program description.

If you do not have internet, pre-register by leaving a voicemail message at (775) 241-8474 (must include area code when calling). State your name and program for which you are pre-registering.

For in-person programs, masks are required for all indoor activities regardless of vaccination status against COVID-19. Available seating will depend on current health guidelines.

MULTI-SESSION PROGRAMS:

Mondays:
Drop-in Watercolors IG
MOANA: October 11 and 25 at 10 a.m.
Facilitator: Larry Jacox, OLLI member

Larry Jacox will join avid watercolorists twice a month to paint. He will provide painting tips and plenty of positive reinforcement. Students should bring all the supplies they want to use.

OLLI Weekly eblasts provide the most current program information. If you are not receiving the OLLI Weekly emails, please notify the office at olli@unr.edu.

To add program sessions to your personal online calendar, go to http://tiny.cc/OLLIReno-calendar. Click on the specific program title, then click on “copy to my calendar.” Note: This does NOT register you for any programs; it’s just a calendar function.
French 2 — Conversation IG  
**MOANA:** October 4, 11, 18 and 25 at 12 p.m.  
**Presenter:** Cora Robey, Ph.D., OLLI member  
For students with some previous knowledge of French who would like to review and build on that knowledge. We will practice dialogues written to help travelers and those who love France and its cultural traditions. Students will also converse in French about their experiences and interests. Contact Cora at [corarobey@sbcglobal.net](mailto:corarobey@sbcglobal.net) for more information.

Chorus IG  
**MOANA:** October 4, 11, 18 and 25 at 2 p.m.  
**Facilitator:** Jim Heller, M.A., OLLI member  
Weekly OLLI Chorus rehearsals provide an opportunity to enhance your singing ability, including four-part harmony. Members perform at OLLI functions and community events in the Reno-Sparks area. Participants are asked to bring drinking water and a black, three-ring binder for each session. Music packets will be distributed at the first rehearsal. Social distancing and mask protocols will be observed. Easier music will be selected to facilitate singing with masks on.  
PRE-REGISTRATION REQUIRED:  

Warm Hats for Cool Heads IG  
**ZOOM:** October 11 and 25 at 2 p.m.  
**Facilitator:** Leslie Davis, OLLI member  
Knit and/or crochet hats and scarves for Reno's homeless and needy. Share patterns, techniques and inspiration while satisfying our need to create and our desire to support the community. Experience the glow of gratification by providing a thing of beauty and comfort to a fellow human in need.

Spanish 3 – Advanced IG  
**MOANA:** October 5, 12, 19 and 26 at 10 a.m.  
**Presenter:** Sandra Bailey, OLLI member  
Intermediate level students with some prior knowledge of Spanish will engage in interactive practice in speaking, listening and writing with limited translation. Students will practice verb tenses, grammatical structures and vocabulary. In addition, Sandra will teach students about travel, food, shopping and holidays such as the Day of the Dead, current events, well known persons, art, folk art and points of interest in the Spanish-speaking world. Contact Sandra Bailey at [13moons@seerenotv.com](mailto:13moons@seerenotv.com) for additional information.

Ukulele 2 – Intermediate IG  
**HYBRID:** October 5, 12, 19 and 26 at 12 p.m.  
**Presenter:** William Papa, ukulele instructor  
Intermediate ukulele is for those familiar with the instrument and who feel comfortable reading music. If you’ve already taken the beginning ukulele class, this intermediate class will continue your ukulele adventure.  
PRE-REGISTRATION REQUIRED FOR IN PERSON:  

Ukulele 1 – Beginner IG  
**HYBRID:** October 5, 12, 19 and 26 at 2 p.m.  
**Presenter:** William Papa, ukulele instructor  
Ever wanted to play the ukulele? Learn the correct way to hold the instrument and two chords for playing multiple songs. Please bring your own instrument.  
PRE-REGISTRATION REQUIRED FOR IN PERSON:  
Cracker Barrel IG
ZOOM: October 5, 12, 19 and 26 at 2 p.m.
Facilitator: LaMerne Kozlowski, OLLI member
Ongoing discussions of current affairs of municipal, state, national and international interest in a free-wheeling exchange of opinions. Subjects will vary based on the interests of the participants. For more information, contact LaMerne Kozlowski at lamernekozlowski@att.net or (775) 358-1746.

Wednesdays:

French 1 — Beginners IG
MOANA: October 6, 13, 20 and 27 at 10 a.m.
Presenter: LeeAnn Wade
Voulez-vous parler français? Learn basic French vocabulary and grammar in an engaging and non-threatening classroom environment. Short stories, conversations, songs, videos, and games will have you speaking French in no time.

PRE-REGISTRATION REQUIRED:
https://survey.alchemer.com/s3/6512429/OLLI-October

Reading Poetry Together
MOANA: October 6 and 20 at 2 p.m.
Facilitators: Tom Wolf and OLLI members
Explore insights and pleasures in response to poetry. Group members will share poems that are meaningful to them. For more information, email Tom Wolf at tewolf1960@gmail.com with “Reading Poetry” in the subject line.

More Forgotten Films to Remember
MOANA: October 20 and 27 at 2 p.m.
Presenter: Larry Coffman, M.A., OLLI member
Forgotten films are those that are well-deserving of a second — or even a third — viewing but seem to have been overlooked. Such films are often “indies” (from independent film studios) or were produced outside this country. Films for this series are chosen for their cultural, social or historical perspectives and will be presented with informative introductions, follow-up analyses and lively discussions.
Oct. 20: “To'able David,” 1921, a silent movie with Richard Barthelmess
Oct. 27: “People Will Talk,” 1951, with Cary Grant and Jeanne Crain
PRE-REGISTRATION REQUIRED:
https://survey.alchemer.com/s3/6512429/OLLI-October

Thursdays:

Cracker Barrel IG (see Tuesdays for description)
ZOOM: October 7, 14, 21 and 28 at 10 a.m.

Reading Great Literature IG
MOANA: October 7 and 21 at 10 a.m.
Facilitator: Susan Nielsen, OLLI member
Read and discuss selections from The Norton Anthology of World Literature Third Edition, Volumes A, B, C, and D, E, F, available in paperback in two distinct sets from Amazon or used booksellers. Readings are selected by the group each semester. Together we explore the big ideas and issues of the readings in a historical and contemporary context. For more information, contact Susan Nielsen at susancosmicdance@gmail.com or (775) 881-8679.

Spanish 2 — Enrichment IG
MOANA: October 7, 14, 21 and 28 at 12 p.m.
Presenter: Judy Aukeman, B.A., OLLI member
For advanced beginners to low intermediates who want to improve listening comprehension, reading comprehension and speaking ability using reading passages, conversation practice (with a partner or in small groups), songs, podcasts, YouTube videos and other free online resources. For more details, email judyaukeman@yahoo.com.

Big Questions IG
HYBRID: October 7 and 21 at 2 p.m.
Facilitators: Debbie Bartley, Ron Foster and Tom Wolf, OLLI members
Big Questions is a challenging and engaging book discussion group for individuals seeking new insights into the big questions of our lives. Past areas of inquiry have been science, religion, philosophy, history, politics and economics. Group members select, read, and then discuss a book for several sessions. The class is built on the respectful exchange of ideas and perspectives as we read and enjoy thoughtful discussions about the big questions. For more information, email olli.big.questions@gmail.com.

Lifescapes
ZOOM: Section C: October 14 and 28 at 12 p.m.
Enrollment is closed for this class.
Fridays:

**French 3 — Advanced IG**  
**MOANA: October 1, 8, 15 and 22 at 12 p.m.**  
**Presenter:** Arlette Lessig, OLLI member  
For students fluent enough to exchange ideas comfortably with others in a relaxed, conversational setting. Some new vocabulary will be introduced on topics of interest to the students. For more information, contact Arlette at arlettebiche@yahoo.com.

**SINGLE PROGRAMS:**

**Friday, October 1**

**Meditation One-Om-One ©**  
**MOANA: 2 p.m. (Final Session)**  
Enrollment is closed for this class.

**Wednesday, October 6**

**OLLI Travelers**  
**HYBRID: 2 p.m.**  
**Facilitator:** Judi Whiting, OLLI member  
Whether you have travel adventures to share or just enjoy hearing about other folks’ travels, please join us. Members are invited to show pictures or tell their travel stories. We will draw from members’ experiences and from invited travel professionals to answer your travel questions. If you have something to share with the group, please contact Judi Whiting at fjwhiting@sbcglobal.net or (775) 826-2728.  
**PRE-REGISTRATION REQUIRED FOR IN PERSON:**  

**Thursday, October 7**

**Great Stories from Opera and Lots of Great Music Too!**  
**HYBRID: 2 p.m.**  
**Presenter:** Lynne E. Gray, Ph.D., past chair, OLLI Advisory Council  
Why do so many people love opera? Partly it’s the music, partly it’s the stories, partly it’s the incredible spectacle of the costumes and the sets, but mostly it’s the thrilling emotional power of the human voice. In this class you will get an in-depth introduction to each of the Metropolitan Opera’s “Live in HD” transmissions to local movie theaters this fall. You will hear many of opera's most amazing voices and learn about the stories, the music, the history and the stars who thrill audiences around the world. The operas we will cover this semester are Mussorgsky's Russian classic “Boris Godunov,” Terence Blanchard’s new “Fire Shut Up In My Bones,” Matthew Aucoin’s new “Eurydice” and Massenet’s delightful take on the Cinderella story called “Cendrillon.”  
**PRE-REGISTRATION REQUIRED FOR IN PERSON:**  

**Friday, October 8**

**Espionage Books Discussion Group IG:**  
**A Woman of No Importance** by Sonia Purnell  
**HYBRID: 10 a.m.**  
**Facilitator:** Kenn Rohrs, OLLI member  
Join other readers to discuss spy novels and discover new authors and plot twists. Everyone who is interested is welcome to join the discussion. See [https://ollirenoebgebg.blogspot.com](https://ollirenoebgebg.blogspot.com) for more information.  
Nov. 12: *Inside Out* by Barry Eisler  
Dec. 10: *Our Man in Havana* by Graham Greene

**OLLI Outdoor Activities:**

Please check [ollireno.com/outdoor](http://ollireno.com/outdoor) for weekly information for all activities. The health and safety precautions are on the website. All who are interested in any of the activities should sign up for the mailing list. All weekly activities require participants to register in advance. Although we welcome members who are new to OLLI outdoor activities, we do request, because of COVID-19 concerns, you sign up only for those activities that are well within your current level of fitness. We are delighted to offer our full panoply of activities while keeping everyone safe and socially distanced.
Monday, October 11

Mystery Books Discussion Group IG:
The Lost Man by Jane Harper
HYBRID: 12 p.m.
Facilitator: Kenn Rohrs, OLLI member
Join fellow mystery buffs to discuss mysteries of all types — from cozies to hard-boiled crime fiction. Everyone who is interested is welcome to join the discussion. See https://ollirenomysterybg.blogspot.com for more information.
Nov. 8: Livia Lone by Barry Eisler
Dec. 13: The Daughter of Time by Josephine Tey

Wednesday, October 13

Nature Lovers’ Book Discussion Group IG:
Humanimal: How Homo Sapiens Became Nature’s Most Paradoxical Creature — A New Evolutionary History by Adam Rutherford
HYBRID: 10 a.m.
Facilitator: Kenn Rohrs, OLLI member
Discuss books with topics of wildlife, ecology and the natural world and our place in it. Explore the literature of landscape, place, natural history and the environment. Everyone who is interested is welcome to join the discussion. See https://ollirenonatbooks.blogspot.com for more information.
Nov. 10: Being Mortal: Medicine and What Matters in the End by Atul Gawande
Dec. 8: Woolly: The True Story of the Quest to Revive One of History’s Most Iconic Extinct Creatures by Ben Mezrich

Friday, October 15

Nidra Yoga — A "new" way to sleep
HYBRID: 12 p.m.
Presenter: Debbie Bartley, OLLI member
Learn how to use Nidra Yoga, an ancient powerful meditative technique, to ease insomnia, help alleviate stress, reduce chronic pain and help you find an enhanced inner peace. The class will include a short Nidra Yoga meditation session along with the lecture.
PRE-REGISTRATION REQUIRED FOR IN PERSON: https://survey.alchemer.com/s3/6512429/OLLI-October

November 19: Dunbar by Edward St. Aubyn, based on King Lear

ANOTHER WAY TO PRE-REGISTER:
Use this QR code to link to the pre-registration tool for items in this OLLI catalog.
Truckee River Watershed History: Past Pollution, Future Protection  
**HYBRID: 12 p.m.**  
**Presenter:** Carrie Jensen, landscape architect/designer  
Learning about the history of the Truckee River Watershed helps us understand our path to a clean, healthy, sustainable river in the future. Learn about historic pollutants and how you can be part of the solution to water pollution.  
**PRE-REGISTRATION REQUIRED FOR IN PERSON:**  
https://survey.alchemer.com/s3/6512429/OLLI-October

Thursday, October 21

Nathanael West: America’s Overlooked Cassandra?  
**HYBRID: 12 p.m.**  
**Presenter:** Karen Wikander, Ph.D., professor of English, TMCC  
Even in the midst of American modernism, Nathanael West's novels with their surreal approach to the material seemed to be too much for the contemporary audience. In West’s *The Day of the Locust*, the purposefully shallow characterizations paint a deeper picture of a country bordering on chaos. While it may have been published in 1939, it is a novel that offers a prescient look at our modern America — at the gullibility of the masses, the ease with which propaganda proliferates, and the death of the American dream.  
**PRE-REGISTRATION REQUIRED FOR IN PERSON:**  
https://survey.alchemer.com/s3/6512429/OLLI-October

Friday, October 22

Playa-ing Around Nevada, Part 2  
**HYBRID: 12 p.m.**  
**Presenter:** Bob Goodman, photographer and naturalist  
Continue the photographic exploration of life forms that developed from soils of three different playas: The Black Rock Desert, the Columbus Salt Marsh in Central Nevada, and the Delamar Playa in eastern Nevada. In the latter part of the summer of 2020, things seemed to get really wild, with the Columbus Salt Marsh becoming a late bloomer. The colors, textures and shapes continued into the freezing fall.  
**PRE-REGISTRATION REQUIRED FOR IN PERSON:**  
https://survey.alchemer.com/s3/6512429/OLLI-October

Monday, October 25

What's Your Thinking Style?  
**(Session 1 of 3)**  
**HYBRID: 10 a.m.**  
**Presenter:** Sarah T. Parks, certified Herrmann Brain Dominance Instrument consultant, OLLI member  
Are you a right-brained thinker? Left-brain? Left and right? No clue? Join us for an overview of the Herrmann Brain Dominance (HBDI) Thinking System. This is not a social style. Your thinking style was set in your teens and early twenties! This three-session series will review the quadrants and their importance, followed by analysis and discussion of how your everyday behavior gives you clues to your thinking styles.  
**PRE-REGISTRATION REQUIRED FOR IN PERSON:**  
https://survey.alchemer.com/s3/6512429/OLLI-October

Wednesday, October 27

Lumbering for the Comstock  
**MOANA: 10 a.m.**  
**Presenter:** Wendell Huffman, curator of history, Nevada State Railroad Museum  
Mr. Huffman will give an account of the woodcutting, lumbering and transportation activities to provide fuel and timbers for the Comstock mines and related industries.  
**PRE-REGISTRATION REQUIRED:**  
https://survey.alchemer.com/s3/6512429/OLLI-October
OLLI Volunteer Opportunities!

OLLI at the University of Nevada, Reno is member-powered. Volunteers provide instruction, communications, technical support, outreach, and help us make important social connections.

We could not provide the array of lifelong learning experiences members enjoy year-round without our volunteers! Please step up and help lighten the load for everyone, plus bring fresh ideas to the table.

Whether you want to spend a few hours a month working from home or prefer to meet regularly with a team of volunteers, OLLI has a variety of ways to get involved.

Tech Hosts

**Description:** Tech Hosts support the OLLI facilitator/instructor who is offering an online or hybrid program.

**Tasks/Skills:** Work with OLLI staff to manage Zoom controls throughout the entirety of an OLLI program, and monitor questions from the online audience. Experience with Zoom is beneficial. Sense of humor and ability to adapt to change and challenges with a positive attitude is important.

**Time Investment:** 2 hours per program. You can host as many programs per month as you would like.

Program Committee Members

**Description:** Identify, recruit and manage presenters and programs to entice, entertain and educate our members!

**Tasks/Skills:** Recruit and communicate with presenters; schedule classes; introduce programs; enter information in the programs database; proofread the catalog; ensure our classrooms are safe and comfortable.

**Time Investment:** 3-6 hours per month, including monthly committee meetings.

Events Committee Chair

**Description:** Organize and oversee a variety of social activities such as the OLLI picnic, holiday luncheon and other special events for members!

**Tasks/Skills:** Event planning and set up, purchasing event supplies, overseeing the events committee. Seeking the type of person who loves to organize and keep a team on track.

**Time Investment:** 3-5 hours per month.

OLLI Advisory Council

**Officers:**

- **Executive Director:** Kristen Kennedy kristenk@unr.edu
- **Chair:** Phyllis Clark chair@ollireno.org
- **Vice Chair:** Dawn Dale vicechair@ollireno.org
- **Secretary:** George Butterfield secretay@ollireno.org
- **Past Chair:** Alice Baldrica pastchair@ollireno.org

**At-Large Members:**

- Inez Butterfield finance@ollireno.org
- Leslie Davis ldavis@ollireno.org
- Laura Dickey llickey@ollireno.org
- Connie Douglas tours@ollireno.org
- Penny Drucker greeters@ollireno.org
- Sue Finn sfinn@ollireno.org
- Lynne Gray lgray@ollireno.org
- Ralph Jaeck rjaeck@ollireno.org
- Wil Paul wpaul@ollireno.org
- Naomi Silvergleid outdoors@ollireno.org
- Anne Stilwill sstilwill@ollireno.org
- Alice Yucht communications@ollireno.org

**Committee Chairs**

- **Communications:** Alice Yucht communications@ollireno.org
- **Events Co-Chair:** Ann Peterson events@ollireno.org
- **Facilities:** Sue Smith facilities@ollireno.org
- **Finance:** Inez Butterfield finance@ollireno.org
- **Long Range Planning:** Lynne Gray lgray@ollireno.org
- **Membership:** Laura Dickey ldickey@ollireno.org
- **Outdoor:** Naomi Silvergleid outdoor@ollireno.org
- **Programs:** Pauline Howe ollirenoprograms@ollireno.org
- **Scholarships:** Jackie Hogan jackiehoganoll@gmail.com
- **Tours:** Connie Douglas tours@ollireno.org
- **Redfield Coordinator:** Donna Roth redfieldCoord@ollireno.org
- **Volunteers:** Vacant
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